

Macro Photography

“Macro Photography” is “Close-Up Photography”. Or when you get closer to your subject than a traditional lens allows you to do. On a DSLR you need special equipment, the “macro mode” on a DSLR does nothing other than create a shallow DOF. The equipment used can be a macro filter (which is similar to a magnifying glass) attached to the end of any lens, an extender tube (which changes the physical distance of your lens to the sensor) attached to the camera before the lens is attached, or a special Macro Lens (pricey, but easiest to use and often best quality). We have the Canon 60mm macro lens to use on this project.

As with all photography, in Macro Photography you need to pay attention to lighting, composition, colors, ... Remember, again as with ALL photography, pay attention to what is included in the image. You are responsible for making the decision to include or not include every speck of detail in your image.

Common subjects for macro photography are flowers and/or insect, but not limited to those. (google it for more examples)

See previous students’ work in the folder.

A great video on Lynda is:

<http://www.lynda.com/Photography-Cameras-Gear-tutorials/Photography-101-Shooting-Macros-Close-Ups/164027-2.html>

Turn in of your best, THREE edited, Macro images. No folders please!

- 2-LastFirst-Macro1
- 2-LastFirst-Macro2
- 2-LastFirst-Macro3

Focus & Sharpness		7	6	5	4	3	2	1
Appropriate lighting		7	6	5	4	3	2	1
Artistic composition		7	6	5	4	3	2	1
Quality of image		7	6	5	4	3	2	1